

Lamont School of Music

Viola Studio Recital

Students from the Studio of Basil Vendryes

Obidiah Ariss and Benjamin David Tufte,
Piano

Tuesday, November 11, 2025
7:30 p.m.
Williams Recital Salon



**Robert & Judi Newman Center
for the Performing Arts**

Program

Concerto for Viola in c minor

J.C. Bach
(1735–1782)
Cassadesus

I. Allegro molto ma maestoso

Daphne Vogt

Suite No. 1 in G minor, Op. 131 d

Max Reger
(1873–1916)

Molto sostenuto

Sebastian Harrison

Concerto for Viola in D major, Op. 1

Carl Stamitz
(1745–1801)

II. Andante moderato

Baron Balfour

Concerto for Viola in in B minor

Georg Friedrich Handel
(1685–1759)
Cassadesus

III. Allego molto

Sion Kim

Sonata for Solo Viola, Op. 25 No. 1

Paul Hindemith
(1895–1963)

I. Breit (Viertel)

II. Sehr frisch und straff (Viertel)

Gregory Moix

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Concerto for Viola in D major

Anton Hoffmeister
(1754–1812)

II. Adagio

Anya Valadez

Suite for Viola and Orchestra

Ralph Vaughan Williams
(1872–1958)

Moto perpetuo

Elidi Clark

Suite in G Major, BWV 1007

Johan Sebastian Bach
(1685–1750)

Courante
Sarabande

Chris Loring

Romance

Ralph Vaughan Williams
(1872–1958)

Veronica Gil Amarista

Suite #2 in G major, Op. 131 d

Max Reger
(1873–1916)

Con moto
Andante
Allegretto
Vivace

Ansel Klucsor

Upcoming Events

Wednesday, November 12, 7:30 p.m.

String Chamber Ensembles

Hamilton Recital Hall

Free admission, no ticket required

Wednesday, November 12, 7:30 p.m.

Lamont Wind Ensemble

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

Wednesday, January 7, 7:30 p.m.

Guest Artist Recital: Christopher Harding, piano

Hamilton Recital Hall

Free admission

Wednesday, February 4, 7:30 p.m.

Lamont Symphony Orchestra

Gates Concert Hall

\$5 reserved parterre seats or FREE general admission

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