



2026 – 2027
SEASON
Newman Center Presents




Robert & Judi Newman Center
for the Performing Arts



UNIVERSITY OF
DENVER

2026 – 2027 NEWMAN CENTER PRESENTS SEASON

September




WEDNESDAY, 9.30.2026
Ravi Coltrane Quartet:
Centennial Celebration

October



SATURDAY, 10.17.2026
Paul Taylor
Dance Company

November




SATURDAY, 11.7.2026
John Scofield's
"Electrospective" featuring
Oteil Burbridge, Larry Goldings & Adam Deitch



THURSDAY, 11.19.2026
Lindsay Lou

December




THURSDAY, 12.17.2026
Christmas Dreaming
with Stella Cole

January



SATURDAY, 1.30.2027
Rhiannon Giddens

February



SUNDAY, 2.7.2027 (2 p.m.)
123 Andrés




FRIDAY, 2.12.2027
SATURDAY, 2.13.2027
Kodo One Earth Tour 2027:
Luminance

February



WEDNESDAY, 2.17.2027
Matthew Whitaker



SATURDAY, 2.27.2027
SUNDAY, 2.28. 2027 (2 p.m.)
Compagnie Hervé Koubi:
Sol Invictus

March




FRIDAY, 3.5.2027
SATURDAY, 3.6.2027
Jazz at Lincoln Center
Orchestra with
Wynton Marsalis




THURSDAY, 3.11.2027
FRIDAY, 3.12.2027
Ballet Folklórico de México
de Amalia Hernández

April



SUNDAY, 4.4.2027
(11 a.m. & 2 p.m.)
Lightwire Theater:
*The Adventures of Tortoise
and Hare*





FRIDAY, 4.30.2027
An Evening with
Kelli O'Hara

May



SUNDAY, 5.9.2027 (2 p.m.)
Gravity & Other Myths:
Ten Thousand Hours

Experience the Season

Watch  Listen 

All performances will be at 7:30 p.m. in Gates Hall, unless otherwise noted.

Make the Newman Center Your Home for the Performing Arts

Lock in must-see performances with subscription packages that offer flexibility, savings, and connection.

2026-2027 Subscription Packages

| PACKAGE | PERFORMANCES & DATES | SAVINGS | |
|----------------------------|--|---|---------------------------------|
| Director's Choice 9 | Ravi Coltrane 9.30.26 (Jazz) Lindsay Lou 11.19.26 (Bluegrass) Paul Taylor Dance Company 10.17.26 (Dance) Rhiannon Giddens 1.30.27 (Sp. Attr.) Kodo 2.12.27 (Sp. Attr.) | Jazz at Lincoln Center Orchestra with Wynton Marsalis 3.5.27 (Jazz) Ballet Folklórico de México de Amalia Hernández 3.12.27 (Dance) Kelli O'Hara 4.30.27 (Sp. Attr.) Gravity & Other Myths 5.9.27 (Cirque) | 20% Best Deal! |
| | Paul Taylor Dance Company 10.17.26 (Dance) Lindsay Lou 11.19.26 (Bluegrass) Kodo 2.12.27 (Sp. Attr.) | Gravity & Other Myths 5.9.27 (Cirque) Jazz at Lincoln Center Orchestra with Wynton Marsalis 3.5.27 (Jazz) | 15% |
| Dance | Paul Taylor Dance Company 10.17.26 Compagnie Hervé Koubi 2.28.27 | Ballet Folklórico de México de Amalia Hernández 3.11.27 | 15% |
| Jazz | Ravi Coltrane 9.30.26 John Scofield 11.7.26 | Matthew Whitaker 2.17.27 Jazz at Lincoln Center Orchestra with Wynton Marsalis 3.6.27 | 15% |
| Family | 123 Andrés 2.7.27 (2 p.m.) Lightwire Theater 4.4.27 (11 a.m.) | Gravity & Other Myths 5.9.27 (2 p.m.) | 15% |
| Mix 4 | Select at Least Four Performances | | 15% |

BENEFITS —

Unlock up to 20% off in Savings

- + Access Complimentary Onsite Parking
- + Enjoy Priority Seating
- + Join a Community of Art Advocates
- + Support National and International Artists
- + Receive Invitations to Events & Exclusive Experiences

The Director's Choice series is a curated selection of either **five** or **nine** Newman Center Presents performances.

If you want to dive into a specific genre, check out the Jazz or Dance series. If you need more flexibility of dates, create your own package with our popular Mix 4 option for a 15% discount. Subscribers also save 15% on all individual tickets bought throughout the season.

** Exclusions may apply*



Photo: Bill Wadman

Letter from the Executive Director

Dear Friends,

Welcome to the 2026-2027 Newman Center Presents season. Each year, we strive to build a season filled with artistry, curiosity, and creative risk-taking, building upon the previous year's array of world-class performers to inspire every ticket holder to discover new artistic experiences. As ever, it is a privilege to invite you into the stories, traditions, and conversations that will come alive on our stage.

This season brings together extraordinary artists whose work speaks across genres and generations. We celebrate the iconic Wynton Marsalis as he says goodbye to the Jazz at Lincoln Center Orchestra, while jazz musicians like Matthew Whitaker and Stella Cole, in their Newman Center debuts, reveal the future of this American art form. Renowned Broadway star Kelli O'Hara and MacArthur Award-winner Rhiannon Giddens explore different American song traditions with brilliant vocal virtuosity. The world-renowned Ballet Folklórico de México de Amalia Hernández and Compagnie Hervé Koubi re-contextualize vernacular dance for the concert stage in spectacular fashion.

Family programming is featured in abundance, including Lightwire Theater, 123 Andrés, and the amazing Australian cirque company Gravity and Other Myths. These shows provide children and parents alike with a wide array of spectacle to ensure the next generation develops a lifelong love for the performing arts.

Newman Center Presents exists to reflect the vibrant and complex world around us and to reveal the threads that connect us all. Our vision to serve as a cultural anchor for a dynamic, 21st-century Denver begins with listening to our patrons, to artists at the top of their form pushing live performance forward, and to the wider intellectual and social context of the current moment. Through our programming, we ensure that the University of Denver and community are part of these conversations.

Some of my favorite moments happen after the curtain call: standing in Joy Burns Plaza, speaking with energized audience members, lingering just a little longer in the communal experience. As you explore the season ahead, I encourage you to take a chance on a performance that may be new to you, and to bring new friends to the Newman Center with you. Discovery and community are at the heart of what we do, and we are so grateful to share these incredible live experiences with you.

Warmly,

Aisha Ahmad-Post

Special Attractions

Rhiannon Giddens

Saturday, January 30, 2027

Rhiannon Giddens has made a singular, iconic career out of stretching her brand of folk music into just about every field imaginable. A two-time GRAMMY™ Award and Pulitzer Prize-winning singer and instrumentalist, MacArthur “Genius” grant recipient, and composer, Giddens has centered her work around lifting up people whose contributions to American musical history have previously been overlooked or erased.

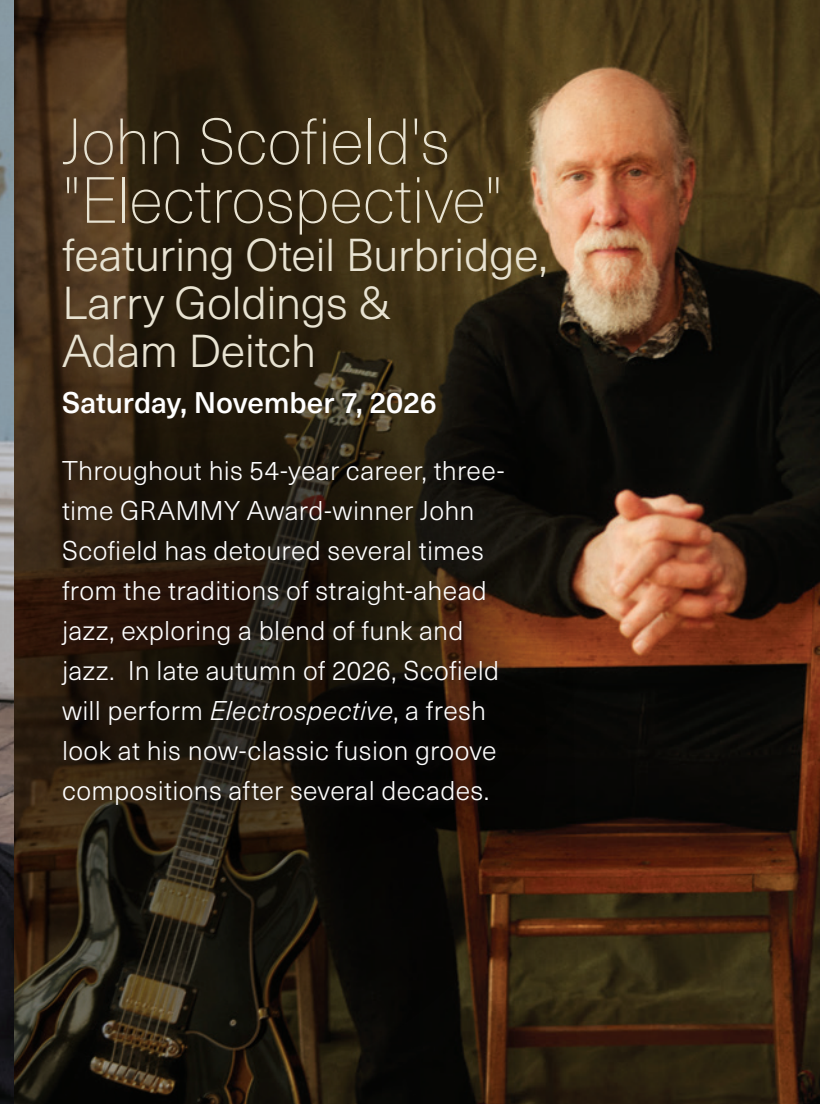
As *Pitchfork* once said, “few artists are so fearless and so ravenous in their exploration”—a journey that has led to NPR naming her one of its 25 Most Influential Women Musicians of the 21st Century and to *American Songwriter* calling her “one of the most important musical minds currently walking the planet.”



John Scofield's "Electrospective" featuring Oteil Burbridge, Larry Goldings & Adam Deitch

Saturday, November 7, 2026

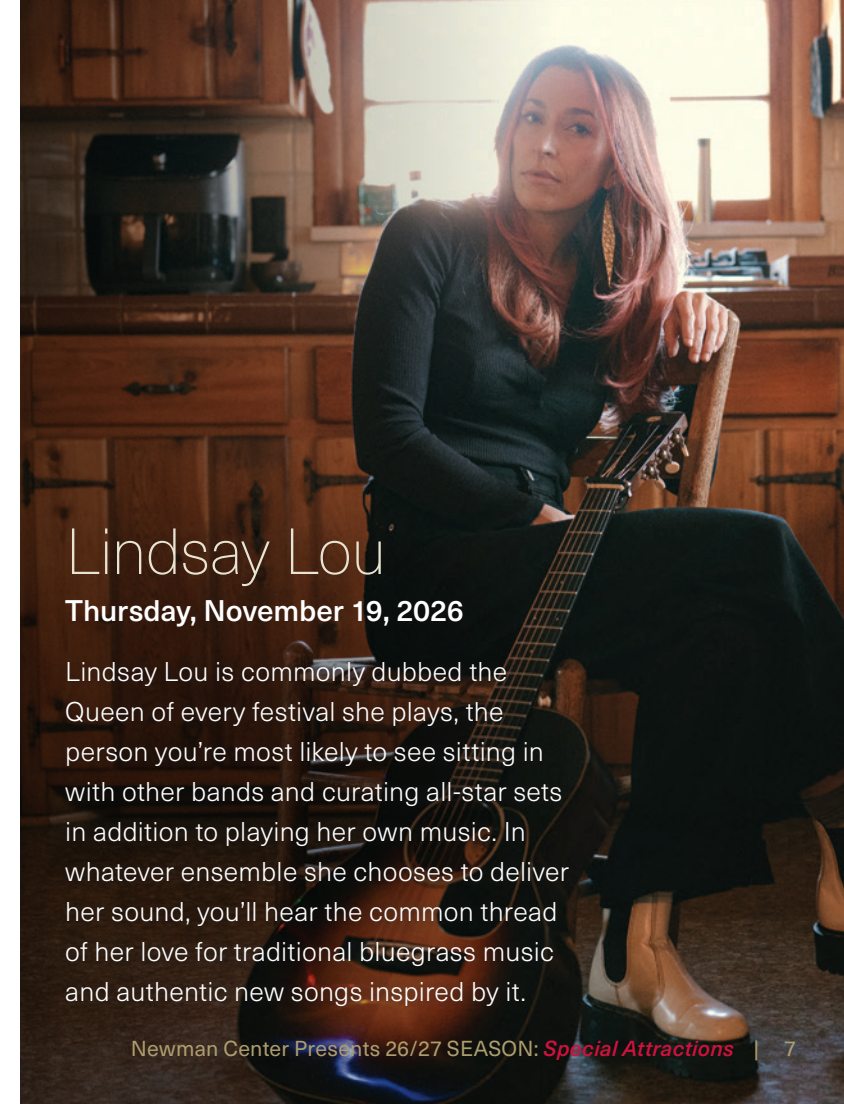
Throughout his 54-year career, three-time GRAMMY Award-winner John Scofield has detoured several times from the traditions of straight-ahead jazz, exploring a blend of funk and jazz. In late autumn of 2026, Scofield will perform *Electrospective*, a fresh look at his now-classic fusion groove compositions after several decades.



Lindsay Lou

Thursday, November 19, 2026

Lindsay Lou is commonly dubbed the Queen of every festival she plays, the person you're most likely to see sitting in with other bands and curating all-star sets in addition to playing her own music. In whatever ensemble she chooses to deliver her sound, you'll hear the common thread of her love for traditional bluegrass music and authentic new songs inspired by it.



Special Attractions

An Evening with Kelli O'Hara

Friday, April 30, 2027

Kelli O'Hara, star of stage and screen, has established herself as one of Broadway's greatest leading ladies. O'Hara has been nominated for eight Tony Awards, winning for *The King and I*. She is also an Emmy, SAG, Olivier, and GRAMMY-nominated artist who made history as the first singer to crossover from Broadway to opera with her Metropolitan Opera debut in 2015. Most recently, she starred opposite Tom Hanks in the world premiere of the Off-Broadway play *This World of Tomorrow* and can be seen in the new CBS series *Sheriff Country* and Ryan Murphy's new FX series *The Beauty*. This spring, O'Hara will perform a program of American Songbook classics and modern Broadway favorites.

Christmas Dreaming with Stella Cole

Thursday, December 17, 2026

Stella Cole is hitting the road this December to celebrate the holiday season, performing material from her EP *Snow!* in addition to her gorgeous version of the Carpenters' classic "Merry Christmas, Darling." This "powerhouse rivaling Judy Garland and Rosemary Clooney" (*People*) has cultivated nearly 2 million social media followers through her fresh interpretations of works made famous by iconic artists, exposing new generations to timeless classics.

Kodo One Earth Tour 2027: *Luminance*

Friday, February 12, 2027 | Saturday, February 13, 2027

Kodo has been touring the globe under the banner "One Earth" for over four decades, giving over 7500 performances to date. *Luminance* blends signature Kodo pieces with new works by current Kodo members, born from encounters and inspiration from their world tours, as well as original compositions by guest artists.

Jazz Series

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, March 5, 2027 | Saturday, March 6, 2027

The Jazz at Lincoln Center Orchestra (JLCO), comprising of 15 of the finest jazz soloists and ensemble players today, performs and leads educational events in New York, across the U.S. and around the globe. Under Music Director Wynton Marsalis, the JLCO performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including music by Duke Ellington, Thelonious Monk, Mary Lou Williams, current and former JLCO members, and more.

This performance is part of Wynton Marsalis' final season as Artistic Director of Jazz at Lincoln Center and Music Director of the JLCO.



Ravi Coltrane Quartet: Centennial Celebration

Wednesday, September 30, 2026

GRAMMY-nominated saxophonist, bandleader, and composer, Ravi Coltrane has established himself as a creative force in jazz over the course of his thirty-plus-year career. With six acclaimed albums to his name as a bandleader, Ravi has toured the world with his ensembles and collaborated with some of the top names in jazz.

This performance is part of Ravi's centennial celebration of his father, John Coltrane.

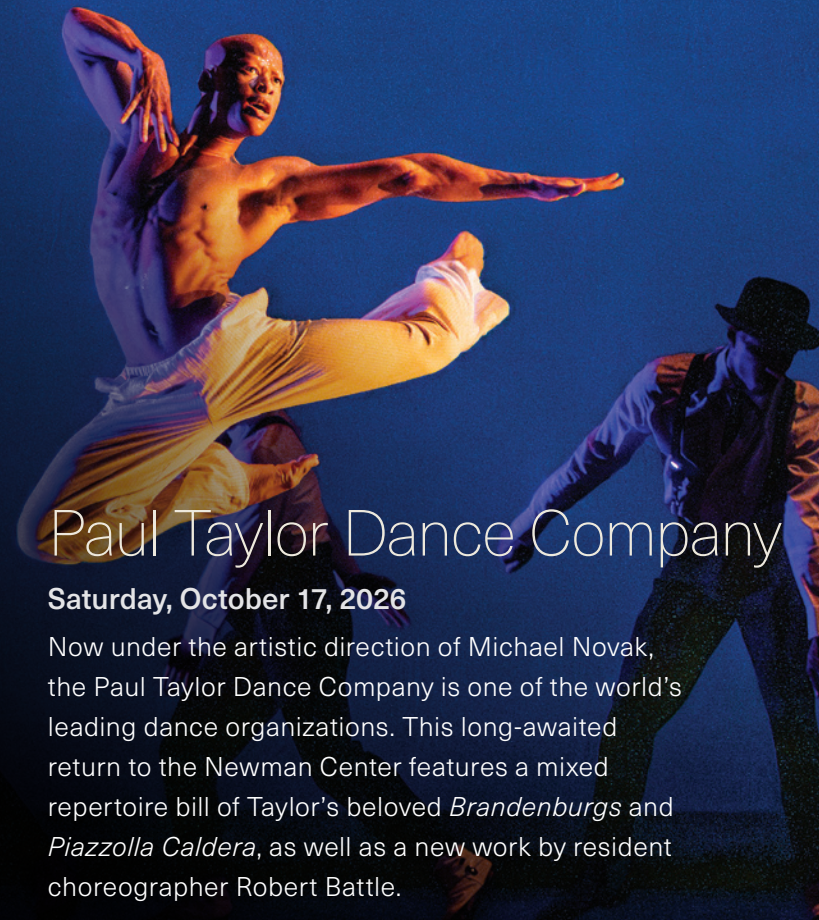


Matthew Whitaker

Wednesday, February 17, 2027

Fresh off his 2026 GRAMMY win, Matthew Whitaker's mastery of funk and jazz on both the piano and Hammond B-3 organ has captivated audiences globally. His 2024 album, *On Their Shoulders: An Organ Tribute*, pays homage to the pioneers of the Hammond B-3 organ who paved the way for his artistry.

Dance Series



Paul Taylor Dance Company

Saturday, October 17, 2026

Now under the artistic direction of Michael Novak, the Paul Taylor Dance Company is one of the world's leading dance organizations. This long-awaited return to the Newman Center features a mixed repertoire bill of Taylor's beloved *Brandenburgs* and *Piazzolla Caldera*, as well as a new work by resident choreographer Robert Battle.

Compagnie Hervé Koubi: *Sol Invictus*

**Saturday, February 27, 2027 |
Sunday, February 28, 2027 (2 p.m.)**

Hervé Koubi's thrilling and powerful company is comprised of dancers from France, Northern Africa, and beyond. Combining contemporary and hip hop dance movements, capoeira, and martial arts, the dancers defy gravity. Named after the "invincible sun" deity, Koubi's newest work *Sol Invictus* upholds love as the guarantor of peace—that despite fracture, communion emerges as humanity's saving grace.



Ballet Folklórico de México de Amalia Hernández

**Thursday, March 11, 2027 |
Friday, March 12, 2027**

Founded in 1952, Ballet Folklórico de México de Amalia Hernández brings together the music, dance and costume of Mexican folklore from pre-Colombian civilizations to the modern era. The company has reached over 45 million spectators worldwide and has received countless awards and accolades, positioning itself as the premier folkloric dance ensemble in Mexico and around the world.



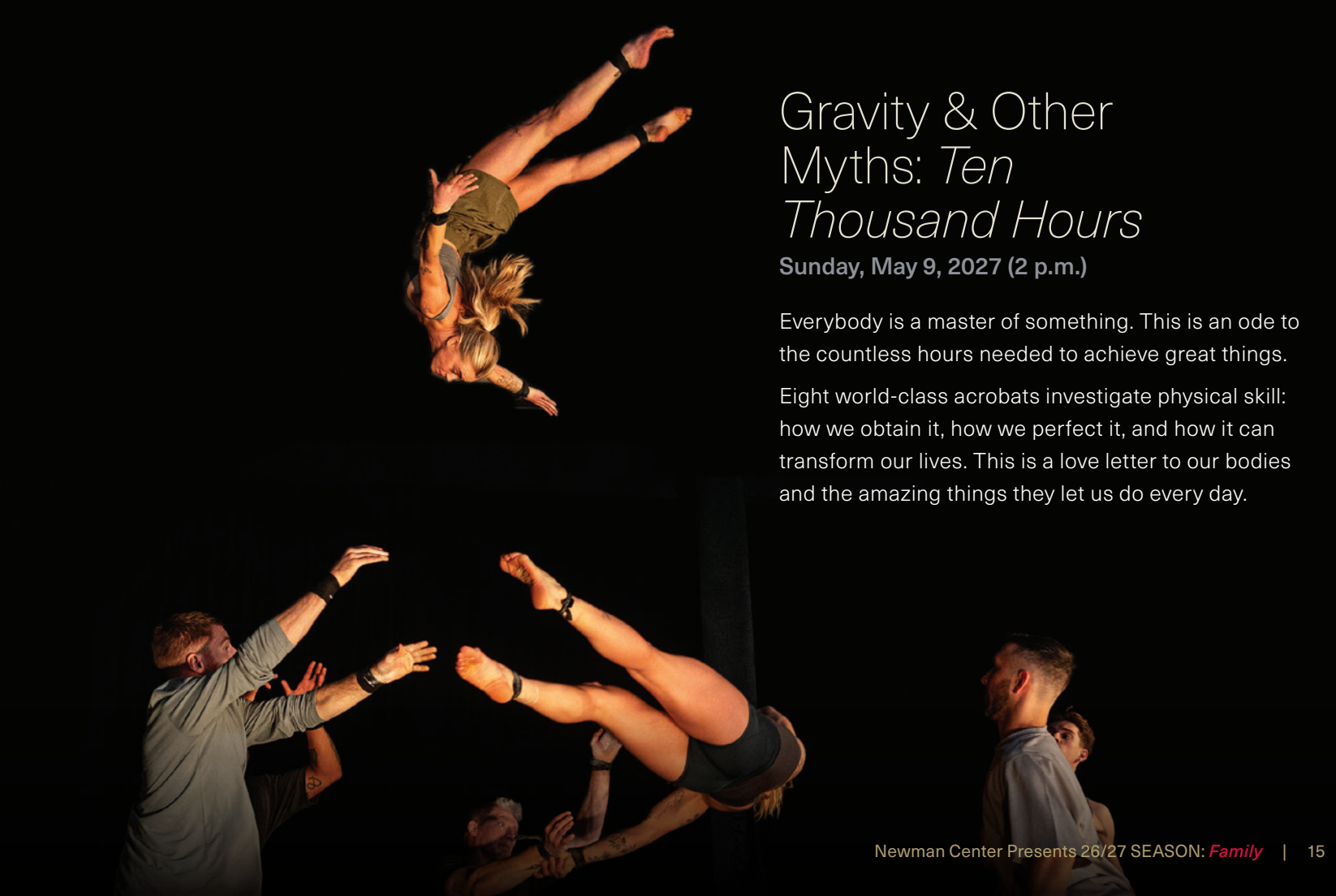
123 Andrés

Sunday, February 7, 2027 (2 p.m.)

Christina and Andrés are 123 Andrés, the GRAMMY and Latin GRAMMY-winning duo for kids and families known for their interactive, high-energy shows. They bring fresh original songs that blend Spanish and English, with an eclectic mix of sounds from all corners of Latin America. 123 Andrés pack their shows with positive vibes and energetic songs that get the whole family dancing and learning.



Semi-finalists on *America's Got Talent* Season 7, Lightwire Theater continues the story of The Tortoise and The Hare 10 years down the road, both now with children of their own exploring modern day distractions. With dazzling visuals, poignant storytelling, and creative use of music from classical to pop, this production brings this classic tale into a brilliant new light.



Two programs. One extraordinary arts education.



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of Theatre

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Connecting Students to Creativity, Community, and a World of Cultures

The Newman Center is so much more than a venue. Through partnerships with local school districts, artists on the Newman Center Presents series inspire the audiences of tomorrow through in-demand arts education programming. Thanks to the generous support of our donors, **all arts education programs are completely free to students and teachers.**

With **Musical Explorers**, presented in partnership with Carnegie Hall's Weill Music Institute, over 3,000 second-grade students across the metro Denver region learn about musical traditions from around the world.

The **Student Matinee Series** features free performances for students of all ages at the Newman Center. This year's student matinees include ArtistiCO, 123 Andres, Lightwire Theater, and Ballet Folklórico de México de Amalia Hernández.

In-school artist residencies bring artists from all over the world to Denver classrooms for workshops, masterclasses, and residencies. The 2026-27 season will feature residencies with Ravi Coltrane, Gravity and Other Myths, and more.

University of Denver **campus partners**, including University Libraries, the Sié

Center for International Security and Diplomacy, Lamont School of Music, and the First-Year Seminar program, engage DU students in interdisciplinary programs. **Community partnerships** with The Community College of Denver, Denver Public Schools, and many others expand our connections and increase the number of students served across the Denver metro area each year.

Visit newmancenterpresents.com/education to learn more about how the Newman Center brings arts education to communities across the metro area.

Questions about the Newman Center educational offerings? Contact Luke Wachter, Associate Director for Educational Initiatives at 303.871.6543 or Luke.Wachter@du.edu.

Thank you to our Newman Center
Education Fund donors and partners.



Support the Newman Center



Become a Part of the Newman Center Story

The Newman Center prides itself on uplifting our audiences and students through thought-provoking and exciting artistry. Our success is due to the generosity of donors and partners who are committed to our vision: *to be a cultural anchor for a thriving, dynamic and diverse 21st-century Denver.*

Giving Circles

Make your season a special one by joining one of the Newman Center Giving Circles. Donors receive incredible courtesies, including invitations to Rose Club receptions, artist meet-and-greets, and VIP events. Giving Circles begin at \$100. To renew or join a Newman Center Giving Circle, please email ncpa.development@du.edu.

Your Passion, Your Generosity

Since its opening in 2003, the Newman Center has been a home for cultural exchange, community partnerships, and vibrant learning opportunities. As part of *The Denver Difference: What DU Can Do*, DU's most ambitious philanthropic campaign yet, we invite patrons like you to ensure that the performing arts are a vital part of our community now and for future generations. Help us shape the future with a gift to any Newman Center designation fund today.

Newman Center Presents Fund

This fund provides crucial financial support to engage world-class artists such as Compagnie Hervé Koubi, Ravi

Coltrane, and Kodo. Gifts to this fund are also used to expand each artist's engagement here in Denver, such as interdisciplinary conversations, community engagement activities, workshops, and more.

Newman Center Education Fund

Gifts to this fund allow us to invest in new work, bring artists for expanded residences and multiple performances, and invite the most distinguished artists of our time to Denver. In 2025-26, over 8,000 students and teachers participated in these programs, which enhance classroom learning with unforgettable artistic experiences which provide essential classroom learning opportunities as well as conversations, workshops, performances, and more.

Give Now



Interested in donating? Visit newmancenterpresents.com or scan the QR code.

Questions about customized giving, corporate sponsorships, gift of assets, and more? Contact Donavon Bright, Assistant Director of Development at 303.871.6426 or Donavon.Bright@du.edu.

What is the Rose Club?

Held in the Spencer Reception Room, Rose Club receptions offer performing arts lovers a chance to mingle with fellow supporters while enjoying complimentary appetizers and refreshments before select performances. This is just one perk for our friends who donate \$1,000 or more annually.





Robert & Judi Newman Center
for the Performing Arts

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